

bbacs

bulletin of the british association for chinese studies

2009-10

ISSN 0959-5082

Council of the British Association for Chinese Studies, 2009-10

President: Tim Wright
Honorary Secretary: Norman Stockman
Treasurer: David Pattinson

Members:

Katharine Carruthers, Kate Elders, Natascha Gentz, Jing Gu, Andrea Janku, Tao Tao Liu, Alistair Michie, Don Starr, Roel Sterckx, Jeremy Taylor

Bulletin editor: Jeremy Taylor

<http://www.bacsuk.org.uk>

President's Report

Promoting Chinese Studies

This year, BACS has continued to represent the interests of Chinese studies directly and also through the UK Council of Area Studies Associations (UKCASA), the University Council for Modern Languages (UCML) and contact with funding agencies. We joined with BAJS, BAKS the British Association for South Asian Studies and the Society for South East Asian Studies UK in writing to the AHRC to protest about the allocation of the BGP scholarships. Copies were sent to a range of prominent figures in public life. Replies were received from Nick Clegg and David Cameron, but not from the AHRC. Later on I joined with BAJS in again protesting to the AHRC about the “time periods” in their subject classifications, which, apart from “Palaeolithic and Mesolithic”, “Neolithic, Copper and Bronze Ages” and “Protohistory and Iron Age” at the beginning, and eighteenth, nineteenth and twentieth centuries and contemporary at the end, were *all* specific to Europe or West Asia (“the Roman Empire”, etc). Again the AHRC did not even do us the courtesy of acknowledging our letter. The Association nevertheless successfully nominated Professor Jessica Rawson for the Peer Review Panel of the AHRC.

As President of BACS I attended meetings of UKCASA and UCML, with the shape of the REF being a major focus. I joined in discussions at UKCASA over the UKCASA response to the HEFCE consultation on the REF, and also with the Council composed a BACS response. I recognise, however, that it is extremely difficult to get a “BACS viewpoint” on any of the key issues, because of the wide range of disciplinary interests and institutional situations of our membership. Nevertheless, we are all probably united on the need to take international impact into account if impact is to be assessed. There is also a general feeling that the REF panel should in some ways reflect the range of disciplines covered by BACS and should not be too heavily weighted either to the arts or the social sciences side. I also attended a UKCASA meeting in July 2010 at which Graeme Rosenberg, Senior Higher Education Policy Adviser for HEFCE on the REF, outlined plans for the REF, and engaged in a long and fruitful discussion with the representatives of the area studies associations. The main focus of discussion was the question of impact, as well as the panel structure in relation to area studies. On the latter, the feeling of the meeting was that (within the constraints within which we are working) our interests would be best served by a panel encompassing only area studies—that is, including European Studies but not the European languages, and not Development Studies. HEFCE took notice of the opinions expressed at the meeting and the outcome is a single area studies panel.

I also raised the issue of how HEFCE was going to ensure sufficient expertise to cover Chinese Studies when reality suggests that there will be only one China person on the panel. Mr Rosenberg's response was that they would put pieces out to expert assessors outside the

panel. I suggested that, as one of the main aims of the streamlined panel structure was consistency, this method of working would undermine consistency.

The only other item of general interest from the meeting was that Middle Eastern Studies raised again the issue of getting visas for visiting scholars, either for extended periods or for conferences, and UKCASA will collect some case studies on the issue with a possible view to lobbying, probably together with, for example, the British Academy. I believe this is also a concern for BACS members.

I also attended the UCML meeting in January 2010. Discussion focused on the Worton Report, especially the issue of Language Centres and the relationship between “language teachers” and “research active staff”. These issues, especially the latter, concern us all, but there is no BACS position on it. Rather within BACS we have reflected a similar range of opinions as exists in UCML. There was a great deal of concern about how far and whether the modern language field could have a single voice, as against being fragmented between different languages and different institutional positions (e.g. language centres etc)

BACS has continued to be active in trying to find a solution for the future provision of on-line access to Chinese journals and other databases. In that context, BACS and BAJS wrote to JISC to protest the exclusion of the China and Japan materials from the JISC subscription to FBIS. I was able to meet Lorraine Estelle, the Collections CEO at JISC, on 24 March 2010. I raised two issues with her: first, the FBIS issue; and secondly, whether we could think of JISC as an option for the renewal of the CNKI (or similar alternative) subscription past 2012. In both cases the outcome was better than I had expected.

On FBIS, I emphasised the increasing prevalence of research on China and Japan in social science departments often at least partly by people who did not know Chinese/Japanese. It was therefore important to give this constituency some access to materials from China, and FBIS would be a very important resource in that respect. Ms Estelle said that their evaluation procedures were weighted towards librarians rather than users, which she agreed was a problem. She said she had put the BACS/BAJS letter to their Board of Management and it had been agreed that the China and Japan material should have a high priority for next year’s allocations. Of course, JISC does not know how large next year’s allocation of funds will be, or indeed whether there will be one.

On CNKI, I briefed Ms Estelle on the importance of the database and on the broad history of the current subscription. I also gave her some details/print outs of the CNKI and Eastview sites, of the provision by the Berlin Staatsbibliothek and the National Library of Australia. She said that JISC would be prepared to look at supporting the continuation of the provision of the CAJ, either by allocating some of their own funds or by coordinating a

consortium of universities. Obviously she can give no commitment at present, but she said she would ask one of her staff to look into the issue carefully. In all, I am very much aware that this is at most “the first step on a journey of 10,000 *li*”, but the outcome was certainly positive rather than otherwise, though I have not heard back from JISC since then.

Finally, I attended a roundtable discussion at EACS in Riga on the on-line materials issue, and it was decided at least also to attempt an EU-wide approach to the issue, led by Matthias Kaun in Berlin. It is too early to know whether there is any outcome there.

The hoped for report on Chinese Studies in tertiary institutions could not be completed for lack of funds. Council agreed to support Alistair Mitchie in his attempts to raise the small amount of funding necessary to commission such a report.

Conferences

The 2009 JEASC Conference, while attracting a large number of participants (albeit a disappointingly small number in Chinese Studies), made a loss, for part of which BACS will be responsible. This was partly due to poor budgeting, but also probably reflected the fact that a conference like JEASC or BACS cannot really afford to use modernised and commercially priced facilities. Discussions are still proceeding with BAJIS and BAKS over the precise liabilities.

The 2010 BACS Conference was held at the University of Bristol with administrative support from the British Inter-university China Centre and financial support from the University of Bristol. Attendance was substantially up on recent BACS conferences, with 75 paper proposals, nearly all of which we were able to accommodate. Professors Jonathan Spence (Yale) and Niu Dayong (Peking University) gave the keynote speeches at the Conference.

Planning is still proceeding for the 2011 Conference at the University of Edinburgh, and the 2012 JEASC Conference is planned for Oxford.

Taiwan Scholarships

BACS continues to be responsible for the primary selection of UK students for language training scholarships in Taiwan. In 2010, Dr Frances Weightman (Leeds) and Dr Taotao Liu (Oxford) joined me as assessors of the applications. I would like to thank them for their very considerable efforts in completing the assessment to a tight schedule. These issues will be covered in the Secretary’s report. We continue to work with the TRO to strengthen criteria and procedures for selection.

Web site and JISCMail

Thanks to the efforts of Don Starr, the new Web site was launched earlier this year. Feedback has been favourable, and I think everyone agrees that the new lay-out represents a major step forward. We are still in the process of adding new features, of which the most important will be the on-line journal. But we are keen to make the site as informative as possible, and suggestions are most welcome. A major feature will be the new journal, and we hope to publish the first issue next year. Any members with papers they would like published are encouraged to contact Don Starr.

Affiliated Organisations

The BACS-affiliated Association for Speakers of Chinese as a Second Language (also known as chinesespeakers.org) has had a highly successful second year.

The aim of the Chinese Postgraduate Network (CPN) is to create a more vibrant young research community interested in different aspects of China and all things Chinese. The Council agreed that BACS would provide some financial support both for the CPN Conference and, very much on a one-off basis, for a workshop on water resources run by the CPN. The CPN ran a very successful conference in Oxford in April 2010, with a record attendance.

Thanks

I would finally like to thank Taichang Chen for his very considerable efforts in developing the CPN, and for running a very successful CPN conference. Don Starr has continued to work hard for the Association, particularly in developing the Web site and organising the conference. Norman Stockman has continued as always to provide excellent input and service as our Honorary Secretary, and sincere thanks are due to him. David Pattinson has worked hard to get our finances and membership list in order, and on the basis of the latter, the Association intends to launch a major membership drive.

Tim Wright
Sheffield
September 2010

Honorary Secretary's Report

Secretary's activities

The work of the Honorary Secretary includes producing agendas and minutes for Council meetings and the AGM, conducting elections to Council when necessary, administering the BACS-Taiwan scholarships under the Mandarin Enrichment Programme, liaising with the Web site manager concerning the content of the site, managing the BACS JISMAIL list, liaising with the Treasurer over membership issues, and carrying on correspondence (mainly by e-mail) on a wide range of issues relevant to the business of the Association.

BACS Council

The Council held three meetings during the year—one in Leeds, one in London (SOAS) and one in Sheffield—and discussed a wide range of issues relevant to the running of BACS. Thanks are due to the local organisers of each meeting, respectively, David Pattinson, Andrea Janku and Jeremy Taylor. Elections to Council are due to be held at this AGM as one position as member of Council is vacant.

BACS-Taiwan scholarships

For the second year running, the scholarships made available by the Ministry of Education in Taiwan were restricted to one-year scholarships. It was agreed with the TRO in London that BACS would be responsible for considering all applications for the scholarships and making recommendations for the full quota of 15 scholarships. It seems that in the past the TRO has withheld from BACS part of this quota to award to candidates who were not studying Chinese at UK universities. Under this new procedure, 45 applications were received (compared with 26 in 2009), the increase mainly due to a number of applications from candidates who were not studying Chinese at UK universities. The BACS assessors were impressed with the standard of applications, and were able to recommend 15 awards for language study in Taiwan, and to nominate ten reserves in case of subsequent withdrawals. Our thanks are due to the assessors for so willingly taking on the extra work of assessing and grading the applications. We are, as ever, very grateful for the opportunity to administer these awards. The Taiwan Scholarship Programme for degree studies has for some time been handled directly by the TRO, as is the Taiwan Fellowship scheme, providing for two three-week postgraduate or postdoctoral research or field trips to Taiwan.

Bulletin/Web site

We are most grateful to Don Starr for taking over as editor of the 2009 BACS Bulletin, which was made available early in 2010. The 2010 Bulletin is being edited by Jeremy Taylor. This edition will be mounted on the BACS Web site and thus generally available, although there will continue to be a need for some printed copies. Thanks are also due to Don for taking over the management of the BACS Web site throughout the year, having steered

through the design of the new Web site by Artwerx, which went live during the year. The site continues to receive about one thousand hits per month.

BACS JISMAIL List

Seventy-six subscribers joined the BACS email discussion list during the year from the last AGM, some of which were changes of name or address, and eight people left the list. This brings the total number of list subscribers to 313. I call again on BACS members (and anyone else with interests in things Chinese) to join the list (www.jiscmail.ac.uk), which can be accessed from the BACS page (http://www.bacsuk.org.uk/BACS_ELIST.php). The list is a useful forum for people to make announcements to or enquiries of the BACS membership and other subscribers. My own contributions as secretary have been mainly to forward messages sent to me which may be of interest to subscribers. These are mostly announcements of meetings and conferences, as well as information from bodies to which BACS is affiliated, especially UKCASA. I hope I have not been overdoing this forwarding activity and unduly clogging up subscribers' inboxes.

BACS Membership Database

The database of members now includes an e-mail list, which can be used to contact members on BACS business. However, the list is not complete, despite valiant efforts to make it so. David Pattinson and I would strongly urge BACS members who believe that their current e-mail address is not available to BACS to send the information to me at secretary@bacsuk.org.uk.

Norman Stockman
University of Aberdeen
September 2010

Departmental and Affiliate Reports

British Council

The British Council manages a range of programmes with China that are funded by the Department for Education (DfE) or the devolved administrations, or supported by the HSBC Global Education Programme. The British Council in the UK and China (operating in China as the Cultural and Education Section of the British Embassy) is also pleased to work in partnership with Confucius Institute Headquarters (Hanban). China is a priority region for the British Council, and the interest in China we see from UK schools reflects this. The demand for partnerships with China is high, with many schools keen to promote and develop Chinese language learning through partnership. Many of these school partnerships are part of area links where the impact is felt beyond education. All of the different programmes detailed below contribute to a wider strategy of promoting greater engagement with China and contribute to the British Council's work in promoting Intercultural Dialogue.

In 2009/10, the Council launched Connecting Classrooms in China, providing increased opportunities for schools and local authorities to work with counterparts in China. Connecting Classrooms is the British Council's programme to build lasting partnerships between groups of schools in the UK and others in over 60 countries around the world. Through these partnerships, the programme develops understanding and trust between young people in different societies, creating a safer and more connected world for the future.

School and Area Linking

In the financial year 2009/10, grants were approved for over 110 English primary and secondary school teachers and head teachers and local authority representatives to visit their partner schools and districts in China. These visits were either made individually (School Linking Visits) or as part of local authority led groups creating or expanding area links (Area Linking Visits). Funded by the Department for Education and administered by the British Council, the visits enable schools to meet their partner schools in China and discuss future joint projects that they would work on together, while local authority representatives support the schools and meet their counterparts to develop the strategic area link.

The British Council also manages the HSBC Area Links Programme and in summer 2010 awarded three years of funding to support Surrey in their link with Putuo, Shanghai. Fifteen other local authorities have already been supported or are being supported by HSBC Area Links funding. This funding allows areas to provide a strategic framework for school partnerships, develop the link for joint curriculum activity and joint professional development, and expand the teaching of Chinese language and culture in the area.

Joint Curriculum Projects

During the 2009/10 financial year more than 50 Joint Curriculum Projects (JCP) grants were awarded to primary, secondary and special schools in England. These schools received a grant to work on their chosen project with their partner. JCPs can be on a huge range of themes, but must always be of mutual benefit to both schools in the partnership, and embedded into the curriculum. This year saw school partnerships working on projects as diverse as air quality, international business and dance. An exciting trend is that an increasing number of primary schools are now taking students on their project visit.

Head Teacher Visits

Head teachers and local authority representatives from England and Northern Ireland visited China in May 2010 to establish partnerships with schools and districts there and at the same time to support the UK schools and local authorities in introducing or furthering the teaching of Chinese language and culture. The visit was funded by the Department for Education in England, the Department of Education in Northern Ireland and Confucius Institute Headquarters (Hanban) in China. Activity since the visit includes schools employing Chinese Language Assistants, running China days and getting joint projects underway with their partner schools.

Return Visits from Chinese Partners

Eleven local authorities in England and Wales had the opportunity to host a delegation from their Chinese partner district on a Connecting Classrooms Return Visit this year. The focus of these visits was the development of joint curriculum projects and the exchange of students' work to ensure sustainability and enhance the profile of the partnerships across the local authorities.

Cluster Joint Curriculum Projects

Six English local authorities with long-standing partnerships with China received funding in 2009/10 through the Connecting Classrooms programme to support their projects, each involving at least eight English and eight Chinese schools. Connecting Classrooms partnerships between England and China are funded jointly by the DfE and the British Council.

Norfolk for example used their cluster grant to support an "Expo 2010 comes to Norfolk" project engaging all 40+ schools with links to China in curriculum work and also the wider community with participation in the Lord Mayor's parade and other activities.

Mandarin Chinese Speaking Competitions

This was the seventh year of the competition, Mandarin Chinese Speaking Competition for UK Secondary Schools, supported by the HSBC Global Education Programme. At the

regional heats in December 2009, hosted by the LSE and Newcastle University, 244 students from 57 schools took part. The fact that a number of participating schools had not previously entered the competition was a strong indication of the spread of Mandarin Chinese teaching. Also, 95 students from 32 schools were selected to go through from the heats to compete at the final, held at the British Museum in March 2010. The standard was extremely high, with the top three places in almost every section being fiercely contested. As well as enjoying the break-out sessions organised by the British Museum, students were inspired by watching their peers competing. The winners' visit for the first placed students in the individual and group sections took place in April 2010.

Key Stage 2 Language and Culture Immersion Courses

The year 2010 was the fourth year of the Key Stage 2 Chinese Language and Culture Immersion Courses, supported by the HSBC Global Education Programme and run by the British Council. A total of 98 students from 13 local authorities were involved in the two week-long residential courses, held in Surrey and Rutland in July and August 2010. The courses offered an exciting programme with Mandarin Chinese classes in the morning and cultural activities including tai chi, shadow puppet making and lion dance workshops in the afternoon, culminating in a performance for the students' families at the end of the week. Students and teachers alike commented on how much they had learnt, with particular favourite activities being Mandarin lessons and learning the morning exercise routine.

China Activity Grants

A total of 53 schools across the UK were awarded funding to arrange events or activities that helped their students to learn more about China or the Mandarin Chinese language. As part of the application, they had to show how the students would pass on what they had learnt to other members of the community, supporting community cohesion and widening the local network of interest in China and Chinese. This exciting opportunity, funded by the HSBC Global Education Programme, allowed students to experience a huge range of activities such as dragon dancing, cooking and learning Mandarin. They shared what they had learnt in a wide variety of ways, including parades, performing in the local shopping centre and inviting guests into school.

China Competition for UK schools

The Council was also involved with the China Competition for UK schools with students aged 5-11 this year. The theme of this competition, supported by the HSBC Global Education Programme, was "Comparing Traditional Myths and Legends", providing schools with an opportunity to further develop their work together by collaborating on the research and production of a performance in English by the UK school of a traditional Chinese story, myth or legend. With registrations from more than 40 schools, the competition proved very popular. Schools submitted a project book, showing the research done on their chosen story

by students in the UK and China. The project book also needed to demonstrate how the wider school had learnt from the project. They also submitted a film of the students performing their chosen story in a way that brought it to life.

Conference on Educational Cooperation with China

The annual Conference on Educational Cooperation with China took place on 11 February 2010 at HSBC Headquarters. Hosted jointly by HSBC and the British Council, and supported by the DfE, the Conference was attended by around 200 delegates and speakers. There were opening speeches from Simon Martin (Head of Group Corporate Sustainability, HSBC Holdings plc), Baroness Delyth Morgan (then Parliamentary Under Secretary of State for Children, Young People and Families), Minister Counsellor Tian Xiaogang (Education Section, Chinese Embassy) and John Worne (Director Strategy and External Relations, British Council). A key theme that was explored at the Conference was the Shanghai World Expo 2010 and its theme of “Better City, Better Life”. Afternoon seminars and plenary sessions fed into this, with focuses including creativity, climate and community cohesion, the UK presence at Expo and HSBC’s Climate Centre work. Morning seminars supported schools and local authorities in the different stages experienced in partnerships with China, from the start of the link, through to embedding it across the whole school or local authority and the introduction of Mandarin.

Global Fellowship

The Council’s Global Fellowship offers the UK’s next generation of leaders the opportunity to gain an understanding of what it will take to compete in, and contribute to, the new global economy. In summer 2010, around a 100 talented school leavers visited Brazil, China and India for an insight into culture, education and business in these major emerging economies. These three-month visits gave them the chance to develop the global awareness and enterprise skills that will be needed to make Britain a success story in the future. They returned home with a responsibility to share what they have learned with their communities. If you would like to invite one of the Global Fellows to any of your events, please see the Web site below for contact details. The Fellowship is funded by the Department for Education, and designed and managed by the British Council.

Language Assistants Programme

The British Council’s Language Assistants Programme has been running for more than a century, and there has been a programme with China since 1998 when the first English Language Assistants were appointed to teach in Chinese schools. The British Council now sends approximately 80 ELAs to China each year. A significant number of former English Language Assistants choose to study Chinese in China or the UK as a result of the experience. Since 2001 the programme has operated on a bilateral basis with teachers from China coming to spend a year in the UK. Numbers have grown steadily since 2001. A total

of 86 Chinese Language Assistants (CLAs) arrived in the UK in September 2009. Approximately two thirds of these came from partner schools in China. As well as teaching Chinese and providing a Chinese cultural element to other subjects, these assistants also contribute to developing the relationship between partner schools and districts. Local authorities with a commitment to developing the teaching of Chinese will often use a CLA to run Chinese clubs or taster lessons in a number of schools that are thinking of introducing Chinese onto the curriculum in the following school year. This is happening in both primary and secondary schools. The CLAs are employed by their host school on the same terms and conditions as assistants from 18 other countries. The British Council provides pastoral and professional support for the CLAs throughout their year here. The programme is supported by the HSBC Global Education Programme, Hanban, the DfE and the devolved administrations.

Further information on the British Council's activities can be found at the following links:

- DfE and HSBC funded opportunities with China:
<http://www.britishcouncil.org/schoolpartnerships-china.htm>
- Connecting Classrooms:
<http://www.britishcouncil.org/learning-connecting-classrooms.htm>
- Global Fellowship: <http://www.global-fellowship.org/>
- Language Assistants: <http://www.britishcouncil.org/languageassistants.htm>

Kate Elders

University of Cambridge

This year the University of Cambridge concluded its 800th Anniversary celebrations, which meant a 122nd anniversary of the establishment of Chinese studies at Cambridge.

Twenty-two first year students were offered a place on the BA in Chinese Studies this year, representing roughly one quarter of last year's pool of applicants. From this year onwards, we are extending the Year Abroad in China for our third year undergraduates to an entire academic year. Thirteen students took MPhil courses in Chinese and East Asian Studies and our current enrolment for PhD degrees stands at 27. Five of our graduates completed PhD degrees this year (see <http://www.ames.cam.ac.uk/deas/past-chinese-studies.htm>). A last cohort of students finished our taught Two Year MPhil course in Contemporary Chinese Studies, which came to the end of its funding cycle. While funding for graduate degrees remains particularly troublesome, especially for UK and EU students, we are experiencing a higher demand overall for graduate-level research training. We intend to continue directing our resources at the graduate level primarily towards intensive research training leading to doctoral degrees, rather than conversion courses or taught terminal MPhil degrees. Our one-year MPhil in East Asian Studies, with modules concentrating on modern China, Japan, and Korea, remains on the books as our main general master's course. It is as yet unclear how budget cuts will affect us. We hope for steady growth but do not anticipate any significant expansion of staff or undergraduate numbers.

Members of staff have been busy as usual. Susan Daruvala was a visiting professor at the Department of Chinese Language and Literature at Fudan University in the spring. Joe McDermott was on research leave as a Senior Research Scholar funded by the Chiang Ching-kuo Foundation. His monograph on the social history of the book has appeared in Chinese translation through Peking University Press. Adam Yuet Chau conducted preliminary field research on "technologies of exuberance" at temple festivals in northern Taiwan in September 2009. His edited volume *Religion in Contemporary China: Revitalization and Innovation* will appear with Routledge this autumn. He also published a piece entitled "Mao's Travelling Mangoes: Food as Relic in Revolutionary China" for *Past and Present*. Hans van de Ven gave papers and lectures at the University of British Columbia and Yale, the latter as part of our AHRC funded China network. In the spring we had a further seminar at the University's Center for Research in the Arts, Humanities and Social Sciences (CRASSH) on religion, secularisation and translation. Hans also organised an ESCRC/British Academy funded workshop for advanced PhD students and early career scholars in Chinese military history and population studies and took part in a conference in Nanjing on Republican history jointly organised by Cambridge and Nanjing University. Hans was appointed as advisor to the Institute of Modern History at Academia Sinica. Roel Sterckx completed a book on sacrificial religion for Cambridge University Press and gave a paper on translations

of the ritual canon in Beijing last summer. He was a Visiting Scholar at the Chinese Academy of Social Sciences in spring and gave papers in Xi'an and Changsha on new work related to the cultural ecology of early China. Roel also presented at the Biennial Conference of the European Association for Chinese Studies in Riga and delivered a lecture on the Hopkins collection of oracle bones held in the Cambridge University Library at a conference organised by the Institute of History and Philology at Academia Sinica. This meeting was part of an international bid to Unesco to grant world heritage status to the main holdings of Shang oracle bone inscriptions worldwide.

Boping Yuan lectured at Beijing University on interfaces in developmental linguistics and was presented with an award for the most innovative paper on Chinese language acquisition at the 10th International Conference on Chinese Language Teaching and Learning held in Shenyang in August 2010. In September he presented a paper at the 20th European Second Language Acquisition Conference in Reggio Emilia, Italy. James Lin gave a lecture entitled "Emperor Qianlong's poems on jades from the collection of Fitzwilliam Museum" at the British Museum and published on "The Collection of Qing dynasty jades in the Fitzwilliam Museum" in *Arts of Asia*. James is hard at work in preparation of a Han exhibition to be held at the Fitzwilliam Museum in 2012. Lin Peiyin obtained a grant from the Chiang Ching-kuo Foundation for her project "Encounters and Transformations: Cultural Transmission and Knowledge Production in a Cross-literary and Historical Perspective 1850-1960". An international conference was held at Downing College. Together with Barak Kushner, Peiyin is also involved in a project on "Politics, Aesthetics, and Hometown Construction: A Re-exploration of Taiwan History during the Early Postwar Period", sponsored by the Taiwanese Ministry of Education. Li Kuei-chien has settled in as teaching fellow in Chinese Buddhism. She also gave a talk entitled "From Li Qun's Woodcut to Left Wing Identity in 1930s China" at SOAS. David McMullen remained active in retirement. He gave presentations at Woosuk University, Korea; at the University of Macau; the LSE; the Needham Institute; and the University of Southampton. David acted as an External Examiner at Hong Kong University and served his final year on the Chiang Ching-kuo European Fellowships Committee. Several of our undergraduates were recipients of a Michael Loewe Prize this year. This award, funded through alumni, recognises excellence in Tripos exams in literary and classical Chinese. Michael, as ever, continues to contribute to Cambridge sinology. This year saw the publication of *China's Early Empires: A Re-appraisal*, a volume he co-edited with Michael Nylan (Berkeley) for Cambridge University Press.

In March, we hosted a graduate workshop on Chinese historiography at the Needham Institute and Clare College. The meeting, organised by Mark Strange, was part of a series of workshops on "Research Training in Old Chinese" sponsored by the AHRC and the British Inter-university China Centre (BICC) and directed by Dirk Meyer (Oxford). Graduate students from all over Europe were treated to intensive training sessions and text readings by

an international panel of specialists. Anna Boermel was short-listed for the Young Scholars Award of the European Association for Chinese Studies and presented in Riga. She also started fresh fieldwork for a project on the Beijing Central Business District. Anna leaves us after four years of service as a teaching fellow to take up a departmental lectureship at Oxford. We are also very grateful to Zhang Wei who moves on this year after many years of service as a lecturer in Chinese economics. We wish him well. Wu Peiyi returns to Taiwan after another year as Taiwan lector. She will be replaced by Hefang Lee who joins us from Berlin. Mark Strange, Draper's Company research fellow at Pembroke, has been appointed as an Affiliated Lecturer for the next two years. Emma Wu, language teaching officer in Chinese, co-authored *Insider China* (Lexus Publishers), a taster on Chinese culture for non-initiates.

We have been fortunate to be able to host a list of distinguished speakers at our various conferences and workshops, at our Monday departmental seminar and at the Friday text readings seminars at the Needham Institute. This year they included, among others, Prasenjit Duara (Singapore), Wang Hui (Qinghua), Donald Harper (Chicago), Bernhard Fuehrer (SOAS), Arne Westad (LSE), Brigitte Baptandier (Paris), Pénélope Riboud (INALCO), and Stephan Feuchtwang (LSE). Our annual Chuan Lyu lectures were delivered by Professor Yen Chuang-ying, (Professor of Art History at Academia Sinica). Her lectures were entitled: "The conflict between innovation and tradition in classic temple architecture in Taiwan: the metamorphosis of the great hall at Nanyao Temple in Zhanghua"; and "Self-Portraits and Images of Women in Official Art Exhibitions and the Issue of Cultural Identity during the Japanese Colonial Period in Taiwan".

Roel Sterckx

University of Central Lancashire

During 2009-10, the Chinese programme at UCLAN has seen some significant reconfiguration and development. A major route was created to the Combined Honours programme, recruitment for Year 1 students was doubled, and the first cohort of final year students on the Business Management in China programme graduated.

The Confucius Institute became a registered HSK Centre in May 2010, one of only six centres in the UK and the only one in the Northwest. They also offer free tutorial classes to prepare our students for the tests.

Following Feixia Yu's appointment as the co-Director of UCLAN Confucius Institute in 2008, her counterpart from our Chinese partner institution, Professor Zixin Hu from Beijing International Studies University (BISU), assumed his post in March 2010. Professor Hu started a lecture series on Chinese philosophers to extend the repertoire of CI activities. We were also delighted to welcome Jizhi Zhou, a volunteer teacher who joined us in September 2010 and started to teach on the elective programme. This is also the first year in which we have run elective Chinese at both the beginner and lower intermediate levels.

The CI has continued to organise a series of Chinese clubs, as well as cultural events and workshops, weekly screenings of Chinese films, study visits to China, *t'ai chi* classes, Chinese calligraphy classes, guest lectures and Chinese speaking competitions throughout the academic year. These have benefited the local community as well as our students.

In addition, UCLAN has selected a number of students to receive CI Scholarships. In 2008-2009, a total of 17 students benefited from such bursaries and completed their China projects. This number increased to 25 in 2009-10. In addition, ten UCLAN students attended a four-week summer course organised by the CI at our partner institution BISU.

As for our Year Abroad students, half of our students were placed in top sets in their perspective universities based on the result of exams taken at the beginning of the year, confirming UCLAN's high standard of teaching and learning. We have also signed an agreement with a new agency to offer more internship opportunities for our students.

Sunny Liu

Chinese in schools

Following the trend we have seen over the last few years, in 2010 more students than ever are studying Chinese in schools across the country. According to the provisional JCQ exam data, in 2010 there were 3,648 entries for GCSE Mandarin, an increase of almost 200 on last year's figures, and the teaching of the new Edexcel and AQA GCSE specifications are well under way. Entries for A level were actually down this year from 3151 to 2349; however, this decline may well be because there have been slightly fewer students from mainland China in UK independent sixth forms in the last couple of years and this group has traditionally formed a large component of the entry. In addition to this, the new A2 coursework element means that individual learners, who are not taught, are much less likely to be entered for the exam.

The Chinese Networks and the Confucius Institute at the Specialist Schools and Academies Trust

In 2010, the Chinese Networks at the Specialist Schools and Academies Trust (SSAT) has continued to expand its support to schools teaching Chinese and about China across their curriculum.

Academic Progression conference

On 21 May 2010, the SSAT Confucius Institute and WREAC worked together to hold the first academic progression workshop, looking at progression routes from school to university, for the study of Chinese and China. Attended by school teachers and university lecturers, the event provided the opportunity for teachers at both levels to discuss how they might work together to support the development of the study of Chinese and China at HE level, issues of transition from schools to HEIs, entry requirements and the content of courses.

The conference closed with the production of a series of action points which all attendees agreed would serve to develop the relationship between schools and universities and a commitment from all that they would work collaboratively going forward. These included:

- For as many university Chinese departments as possible to appoint an Academic Liaison Adviser (ALA) whose role it would be to answer questions from prospective students. On the SSAT site the names would be listed, but only a generic SSAT email would be given, so that only relevant emails (ie. queries specific to progression/curriculum issue, requests for student visits, or finding a "buddy" for a pupil and undergraduate etc) at an institution would be forwarded.
- To enhance the understanding of Chinese at HE level by posting information on the very well used SSAT Chinese teachers' eforum about Chinese courses and open days. This forum is free to join and you can add your details via the SSAT Chinese

Networks Web site www.ssatrust.org.uk/chinese. Joining this forum would give the ALA's an excellent insight into school level Chinese teaching.

- To update the document outlining entry requirements for university Chinese courses which is used as a reference by school level Chinese teachers across the country. To update your entry on this please contact the SSAT Chinese Networks team on chinesenetworks@ssatrust.org.uk

The SSAT and WREAC are planning to build on what was discussed, and another event is scheduled for next year to monitor progress and move it forward.

KS3 teaching resources – 进步

After the successful launch of the SSAT/Pearson GCSE Chinese teaching resources in 2009, in September this year the SSAT and Heinemann published *Jinbu 1*, the first of two books aimed at beginners of Chinese at Key stage 3. This teaching resource, which is comprised of a student book, a work book, a teacher's guide and audio CDs, was written by Xiaoming Zhu, formerly of Djanogly City Academy and now employed full time at the SSAT, and Yu Bin from the School of Chinese as a Second Language at Peking University. The teacher's guide was written by Anne Martin, a Chinese teacher from a school in Croydon, south London, and the whole resource was edited by Katharine Carruthers, BACS Schools Liaison Officer. When the second of the key stage 3 resources is published in 2011, all three will comprise a complete series taking students from beginners through to post GCSE.

If you would like to know any more about the resources, please contact the series editor Katharine Carruthers (katharine.carruthers@ssatrust.org.uk)

Seventh Annual Chinese Conference

The SSAT's seventh annual Chinese conference took place on 2-3 July 2010. The event, hosted at The Royal Society on Day 1 and The British Museum on Day 2, featured a range of interactive sessions and hands-on workshops delivered by experienced Chinese teaching practitioners. Day 1 also featured workshops led by international experts such as Shaz Lawrence from St Thomas More's School, San Francisco, and Xiaoping Li from ESF, Hong Kong, who delivered innovative sessions on teaching Chinese creatively and language density in the classroom. The conference attracted its highest number of delegates to date (well over 200) who came from all over the country and from abroad.

You can read more about the conference and download the resources from the Chinese Networks homepage www.ssatrust.org.uk/chinese. If any of you would like to attend or would like to find out more about the conference, please contact Derry Tomlinson at SSAT on derry.tomlinson@ssatrust.org.uk

SSAT/SOAS teacher training course

In order to develop the skills of teachers in schools, this year the SOAS Languages Centre and the SSAT came together to organise a teacher training course. The 60-hour course combined content from the existing SOAS Teaching Chinese as a Foreign language course with the practical classroom experience of the SSAT Confucius Institute and Confucius Classrooms. Topics covered included pronunciation, Chinese phonetics and the pinyin system, parts of speech, particles, phrases/synonyms, antonyms and *chengyu* on the SOAS side and differentiation, classroom management, lesson planning, schemes of work and National Curriculum levels from the SSAT.

SSAT Confucius Classrooms

In 2010, the network of SSAT Confucius Classrooms (CCs) expanded from 12 to 35 with many more schools than that applying. This growth is evidence of the enthusiasm and interest in the study of Chinese in schools across England.

Towards the end of the year, many of these CCs hosted native speaker teachers from China to support the development of their own Chinese provision and, in some cases, that of schools in their region. A total of 39 teachers from China took part in this programme.

SSAT/Hanban Summer Camps

In July 2010, a total of 402 students and teachers from 30 schools across the country took part in the largest ever SSAT/Hanban/DfE summer camps to China. During a two-week visit the schools visited Beijing and one of four cities across China (Chongqing, Shanghai, Changzhou, Xi'an). Hosted by schools in the provinces, the participants not only had the opportunity to study Chinese intensively, but also made friends with Chinese students and, in many cases, visited a family home.

China across the curriculum

On 12 March 2010, the SSAT worked once again with Kerry Brown at Chatham House to organise the Second Annual Student conference on China. Over 170 students attended the event which was chaired by Kerry and included talks from Jasper Becker, Rana Mitter and Julia Grindell.

Katharine Carruthers

University of Edinburgh

In 2010, 24 single/joint honours (with French/Economics) Chinese Studies students graduated at Edinburgh, five with a 'first' degree. Fourteen students enrolled in the two-year Master of Chinese Studies and the MSc in Modern Chinese Cultural Studies programmes; we have moved these courses to Abden House, which provides an exceptionally comfortable and well-equipped study environment. We also had six new PhD students this year (Zheng Ji, Sun Tzu-yi, Sun Xiaoyi, Zou Yijie, Lara Arnason and Hoi-to Wong), bringing the current group of PhD students in Chinese Studies to 15 PhDs (including four on joint programmes).

Christopher Rosemeier (PhD, SOAS) continued his position as temporary full-time lecturer, and Dr Guo Ting has joined the department as a temporary replacement for Esther Tyldesley who is on maternity leave. We also welcomed two new language teachers at the Confucius Institute, He Jin and Zhao Xueqian, as well as three very engaged and enthusiastic volunteer teachers from Fudan University, who contribute Chinese tutorial courses to the undergraduate programme.

As well as presenting their work at conferences and workshops all over the world, Chinese Studies staff organized and hosted a number of events this year. Joachim Gentz co-organised the international conference "Literary Forms of Argument in Pre-Modern China", which was held at Oxford on 16-19 September 2009. He also Co-organised the International Conference "Beyond the Market: Exploring Religious Fields in Modern China" at Lampeter on 20-22 November 2009. Joachim Gentz was the Organiser and Chair of: the "Reflection: Historical Reflections on the Emergence and Development of Religious Studies in Various Cultural or Disciplinary Contexts" panel at the International Association of the History of Religions Conference at Toronto, 16-20 August 2010; and, the "Indigenous notions of religion in China and their impact on modern Chinese Religious Studies" panel, at the International Association of the History of Religions at Toronto, 16-20 August 2010. He also co-organised three PG training workshops on "Old Chinese" at Cambridge (History and Historiography, 24-27 March 2010), Oxford (Text and Textuality, 24-27 June 2010), and London (Art and Archaeology, 21-24 September 2010), funded by AHRC.

Natascha Gentz organised "Internationalisation of Business: Is there a China or India model?", with the Business School, UoE, in October 2009 (funded by Hanban); the UK Confucius Institute Director's Workshop, Abden House; "China Inside Out. Chinese Women Writers in Exile", in collaboration with PEN, in March 2010 (with Keynote speaker Shi Shu-mei); "Globalisation in Historical Perspective", with the German Research Foundation, May 2010 (Keynote speaker Arif Dirlik); "Workshop on Modern Chinese Culture", with Chen Pingyuan and Xia Xiaohong (Peking University), Leonard Chan

(Chinese University of Hong Kong) and Mei Chia-ling (National Taiwan University), Aug 2010; and the Lecture series on Taiwan, sponsored by CCKF, continued, with visitors including Chang Mao-kuei, Mei Chia-ling and Shen Tung.

Edinburgh was also delighted to be welcome a number of international scholars who provided a broad variety of talks and seminars. These included Christoph Harbsmeier (Oslo), Li Wengang (CASS, Peking), Fan Ke (Washington), Liu Xinming (Fudan, Shanghai), Rana Mitter, (Oxford), Jane Duckett, (Glasgow), Ian Taylor (St Andrews), Tan Zhen (Fudan, Shanghai), Michael Puett (Harvard), Zhang Longxi (HK City University), Yomi Braester (Washington University), Shi Shu-mei (UCLA), Margaret Hillenbrand (Oxford) and Arif Dirlik (Oregon).

With the Expo as its major theme and with a team of PhD students, the Confucius Institute designed an exhibition on old and new Shanghai touring through various locations in Scotland, including the Parliament, Victoria Quay and Ocean Terminal. During the Fringe Festival 2010, the Confucius Institute also organised an ethnic music performance with a group from Guizhou in collaboration with the Ministry of Culture, which ran for two weeks. We were also delighted to welcome the famous painter Wang Xiaohong (Zhongguo Yishu Yanjiuyuan), as “artist in residence” for one week in Edinburgh over the summer.

We receive steadily growing numbers of students sitting for the HSK Examination, and the Confucius Institute for Scotland received the Award of Excellence for the third time this year.

Publications by members of staff this year included: Joachim Gentz, *Keywords Re-Oriented* (Göttingen: Universitätsverlag Göttingen, 2009); “The Religious Situation in East Asia”, in Hans Joas and Klaus Wiegandt (eds.), Alex Skinner (transl.), *Secularization and the World Religions* (Liverpool: Liverpool University Press, 2009); “Ein Augenblick Unsterblichkeit: Das Bildprogramm von Mawangdui-Banner und *xinzheng tu*” in Roland Altenburger, Martin Lehnert, Andrea Riemenschneider (eds.), *Dem Text ein Freund: Erkundungen des chinesischen Altertums: Robert H. Gassmann gewidmet* (Bern: Peter Lang, 2009); “Spirituelle Herausforderung China: sind chinesische Religionen anders?” in Thomas Borgard, Christian von Zimmermann, Sara Margarita Zwahlen (eds.), *Herausforderung China* (Bern: Haupt Verlag, 2009); “Hermeneutics of Multiple Senses: Wang Jie’s ‘Explanations and Commentary with Diagrams to the *Qingjing jing*’”, in *Journal of Chinese Philosophy* (“Daoism and Hermeneutics”) 37. 3 (2010): 346-365.

Natascha Gentz, “Verhandlung der Vergangenheit: Narrative der Kulturrevolution in Parteigeschichte, Literatur und populären Medien”, in Tomas Plänklers, Vandenhoeck und Ruprecht (eds.), *Chinesische Seelenlandschaften. Die Vergangenheit in der Gegenwart* (2010); “Die

chinesische Presse der Jahrhundertwende im internationalen Kontext”, in Ulrich Moeck (Hrsg.) *Ausgewählte Kulturphänomene um 1900 in der Perspektive zeitgenössischer Fremdwahrnehmung* (Goettingen: Vandenhoeck und Rupprecht, 2010).

T. McClellan: “Home and the Land: the “native” fiction of Zhong Lihe”, *Journal of Modern Literature in Chinese* 9.2 (December 2009): 154-182; Zhong Lihe, “The Fourth Day” (Di si ri, 1945), [7247 words plus Translator’s Introduction], *Renditions* 72 (Autumn 2009): 71-93 (Translation).

Natascha Gentz

The International Dunhuang Project

The International Dunhuang Project was established in 1994 to coordinate international teams of conservators, cataloguers, researchers and digitisation professionals to ensure the preservation of the Silk Road collections and to make them freely accessible via multilingual Web sites hosted locally by IDP centres at holding institutions worldwide. The IDP centre at the British Library has a team of ten people with two computer consultants, with other centres worldwide in China (National Library of China and Dunhuang Academy), Russia (Institute of Oriental Manuscripts, St Petersburg), Japan (Ryukoku University, Kyoto), Germany (BBAW and Staatsbibliothek, Berlin), and France (Bibliothèque nationale, and Musée Guimet, Paris). Through the multilingual Web sites hosted by the IDP centres, IDP now offers free access to over 280,000 images of almost 100,000 artefacts from the Silk Road, with catalogues and contextual information.

This summer saw the completion of one of IDP's longest running and most successful research projects: *Palaeography of the Dunhuang Manuscripts*. This five-year project, funded by the Leverhulme Trust, has resulted in a monograph and several articles in books and journals published by Imre Galambos, Sam van Schaik and Susan Whitfield. These publications have presented groundbreaking research on medieval Chinese writing and scribal practice and on the advent and early development of writing in Tibet. Based on this research, a series of on-line tools for research and education will be made available later in 2010 on the IDP Web site.

Later this year Sam van Schaik will begin a three-year research project on the Tibetan manuscripts of Zen Buddhism discovered at Dunhuang. Imre Galambos will travel to Paris to work on Medieval Chinese lexicographic works among the Dunhuang manuscripts held at the Bibliothèque nationale. Susan Whitfield continues to carry out research and publish on Silk Road history and historiography. Publications by IDP in the past year have included a volume entitled *Esoteric Buddhism at Dunhuang* (Brill, 2010) and a number of articles on Silk Route exploration and the role of the Silk Routes in world history. As usual, IDP research staff travelled to give lectures on the Chinese Central Asian collections at conferences in Asia, the USA and Europe.

An important aspect of IDP is its on-going programme to link the resources of all institutions holding Silk Road artefacts. Another step forward this year has been the digital input of the out-of-print catalogues of the Chinese and Tibetan Dunhuang manuscripts held at the Bibliothèque nationale de France. These are now available on the IDP Web site.

This year IDP digitisation studio has hosted two interns from institutions in China and Korea: (i) a six-month internship from the Dunhuang Academy to help with and learn about

IDP's photography and imaging work and to develop an educational programme for the Dunhuang Academy; (ii) a six-month internship from Korea University for a photographer to help with digitisation of the Dunhuang manuscripts.

In June, Susan Whitfield and Alastair Morrison travelled to Dunhuang to attend a workshop on a proposal for a database and Web delivery system for the Dunhuang cave murals and associated data. Future collaboration with the Dunhuang Academy including exhibitions, and educational workshops, was also discussed. They then travelled to Turfan to meet with the director of the Turfan Academy and discuss potential collaboration and inclusion of Turfan Museum collections on IDP. In the following month Susan Whitfield, Vic Swift and Imre Galambos travelled to Ryukoku University in Japan to attend a conference as keynote speakers, and sign a Memorandum of Understanding between Ryukoku and the British Library concerning their holdings of materials from Chinese Central Asia.

IDP staff have given talks at UK-based Chinese cultural centres, including a presentation on the link between conservation and research at a conference on conservation of Chinese manuscripts hosted by China Culture Connect and a presentation on Buddhism on the Silk Road at the Confucius Institute at the University of Central Lancashire. In general, IDP staff are happy to come and give talks to schools and universities on the project and their research. To find out more, please visit our Web site at <http://idp.bl.uk>. You can access all the other language Web sites from the home page.

Sam van Schaik

University of Leeds

Undergraduate recruitment continued to be very successful at Leeds in 2009-10 with 55 new undergraduates taking up Chinese either as single or joint honours, bringing the total number of students currently registered on Chinese programmes to 220. Our MA programmes have also continued to thrive, with 25 students enrolled on Masters programmes in Chinese, Chinese Studies, Chinese and Business, Chinese Business and the Asia Pacific, East Asian Regional Development, South-East Asian Studies and Asia Pacific Studies, and a further 23 on our on-line MA in Asia Pacific Studies.

Our students continue to be one of our strongest assets. One of our third year students, Matthew Bailey, was selected to go to Beijing and won the third prize in the 9th Chinese Bridge-Chinese Proficiency Competition for Foreign College Students. The student-run East Asian Research Society is thriving, attracting a variety of high-profile speakers throughout the year, and the (also student-run) Eye on Asia photo competition was very popular this year, with one of the short-listed photos being published in the *University Reporter*.

Our increasingly large cohort of PhD students in the department contributes actively to our research culture. We currently have nine full-time researchers whose topics are specifically related to China: Jane Caple, “Impact of political, socio-economic and cultural change on Tibetan Buddhist institutions in Modern China”; Li Dan, “Chinese linguistics and teaching Chinese as a second language”; Daniel Young, “The process of standardisation which a minority language goes through to become an official written language”; Caroline Fielder, “Faith-based organisations and their role in urban poverty reduction in China”; Ulrika Lofblad, “Heritage conservation and local politics in the PRC”; Julien Wielputz, “A Critical Assessment of the European Union’s Economic Policies Towards the People’s Republic of China”; Lewis Husain, “The New Cooperative Medical Scheme and Innovation in China”; Zheng Limei, “Measure words in learning and teaching Chinese as a second language”; and Sarah Dodd, “Monsters and monstrosity in Chinese supernatural fiction”. Our postgraduate research community was also boosted by the visits of three Chinese scholars under the China Scholarships Council scholarships scheme, who gave well-attended research presentations on their work in both English and Chinese: Mou Jun (Yunnan University of Finance and Economics) March 2009-February 2010); Zhu Zhiyan (Xiamen University) March 2009-April 2010; and Yu Hua (Zhejiang University) December 2009-December 2010.

Two of our postgraduates presented papers at a double panel on “Social Policy in China and East Asia: Perspectives on Urban-rural Integration and Comparative Welfare Systems” at the 6th Chinese International Conference on Social Policy hosted by Zhejiang University, co-convened by Dr Heather Zhang and Dr John Hudson, University of York. Lewis Husain gave a paper titled “Innovation in the Delivery of Rural

Healthcare in China: Linking Practices and Discourses” and one of our on-line MA students, Jimmy McWhinney, who is the Director of the Renewal Centre in Shanghai (a NGO which provides services for homeless people (mostly rural-urban migrants), also gave a paper entitled “The Social Dimension of Sustainable Urban Development: The Case of an NGO (the Renewal Centre) for Homeless Rural Migrants in Shanghai”. Caroline Fielder presented a particularly well-received paper on “Meeting social need through charity: religious contributions in China” for the conference “Religion and Charity in China” hosted at the University of Westminster. These, along with our increasingly popular MA in East Asian Regional Development, have all contributed to what has become one of our key research themes now at Leeds—NGOs and development issues.

We have two new doctors in the house: Alberto Camarena Perez was awarded his PhD for his thesis on “Prospects for the formation of a pluralistic security community between China and ASEAN”, as was Mike Griffiths, for his thesis on “Distinction: Consumption and Identity in the People’s Republic of China”.

On staffing this session, Flemming Christiansen was Guest Professor at the Institute of East Asian Studies, University of Duisberg-Essen, Germany. We were delighted to welcome back one of our former postgraduate students, Dr Humphrey Ko, for a year’s replacement teaching fellowship. Alison Hardie was invited to give the keynote speech entitled “Chinese Gardens: New Views and New Directions” at the “Infinite Worlds” conference on Chinese gardens hosted by the University of Oregon and Lan Su Yuan Chinese Garden in Portland, Oregon (USA), 9-10 April 2010. Liu Jieyu has this year been awarded ESRC funding for a project on Ageing in Rural China, which will begin in 2011.

Books published by our colleagues over 2009-10 include: Li Ruru’s monograph, *The Soul of Beijing Opera: Theatrical Creativity and Continuity in the Changing World*, (Hong Kong: Hong Kong University Press, 2010); 李如茹编 Li Ruru (ed) 李玉茹演出剧本选集 (Selected Performance Scripts by Li Yuru) (Shanghai: Literature and Arts Publishing House, 2010); Joern Dosch and Olaf Jacob (eds), *Asia and Latin America: Political, Economic and Social Dynamics* (London and New York: Routledge, 2009); and 李如茹 Li Ruru, 晶莹透亮的玉：李玉茹舞台上下 / 家庭内外 (Translucent Jade: Li Yuru on Stage and in Life), (Shanghai: People’s Publishing House, 2009).

Selected papers from the 9th European Conference on Agriculture and Rural Development in China organised by the Department of East Asian Studies, University of Leeds/NICS, WREAC in April 2009, were published in a special issue of the *Journal of Current Chinese Affairs* (Vol 38, No 4, 2009) entitled *Transforming Rural China: Beyond the Urban Bias?* guest edited by Heather Zhang. Other journal articles on China published this

session include Flemming Christiansen, "Food Security, Urbanization and Social Stability in China", *Journal of Agrarian Change* 9.4 (2009); and Sierk Horn and Adam Cross, "The changing role of China in the transformation of corporate Japan", *Asia Pacific Business Review* 15.3 (2009). Book chapters on China were published in the following volumes: *Was Mao really a monster? The Academic Response to Chang and Halliday's Mao: The Unknown Story*, Greg Benton and Lin Chun (eds), (London: Routledge, 2009) (DD); *China, the Developing World, and the New Global Dynamic*, L. Dittmer and G. T. Yu (eds.), (Boulder and London: Lynne Rienner, 2009) (JD); *Shakespeare in Asia: Contemporary Performance*, Dennis Kennedy & Yung Li Lan (eds.), (Cambridge: Cambridge University Press, 2010) (LRR); 'Re-Playing' *Shakespeare: Performance in Asian Theatre Forms*, P. Trividi and M. Ryuta (eds.) (London & NY: Routledge, 2010) (LRR); and *China's Changing Welfare Mix*, B. Carrillo and J. Duckett (eds.), (London & NY: Routledge, 2010) (LJY).

Conference papers were given at the following workshops and conferences: "Research Training in Old Chinese: History and Historiography" Cambridge. (DP); "Work Employment and Society biennial Conference (LJY); "East Asian Social Policy Conference", Sheffield (LJY); "Risk and East Asia", Berlin (LJY); "Women crossing borders: international careers in East Asian Studies", University of Duisburg-Essen (LJY); "China 2020", University of Alberta, Canada (HZ); and the European Association of Chinese Studies Conference, Riga (FW).

We have built further on our Knowledge Transfer expertise this year. The Association for Speakers of Chinese as a Second Language, founded and run by Frances Weightman and Giles Blackburne, continues to thrive (more details in the President's report) with over 300 members worldwide. The secretariat is based at the University of Leeds. We have also launched the Chinesespeakers Internship Scheme (see www.chinesespeakers.org for more details) and held a very successful networking event at the Standard Chartered HQ in London in December, together with the 48 Group's Young Icebreakers, which was addressed by Lance Browne CBE, one of our honorary presidents. A local North of England Chinesespeakers group meets for a 'Chinese corner' once a month, organised by one of our members, and Leeds alumnus, Katharine Sinclair, who is now working as a solicitor in York.

Li Ruru made a documentary film about her mother's life for "Wangshi", on the Shanghai Documentary Channel. Liu Jieyu participated in BBC Radio 4 "Woman's Hour" debate on the social consequences of the One Child Policy. Frances Weightman gave a presentation on research in Chinese studies at UK universities, to a visiting delegation from the National Library of Beijing, at the British Library's China Study Day. Alison Hardie gave a lecture on Chinese gardens at York Art Gallery on 11 June 2010 in connection with the British Museum travelling exhibition "China: Journey to the East"

which was at the gallery May-Sept 2010 and also contributed to placards highlighting the Chinese plants in the Yorkshire Museum Gardens during the exhibition period. Alison was also appointed to the Committee of Senior Fellows in Landscape Studies, Dumbarton Oaks (a research institution attached to Harvard University, in Washington DC) from July 2010 for three years.

Our work with schools continues apace. This year in conjunction with Katharine Carruthers of the Specialist Schools Academic Trust, Frances Weightman organised a workshop on academic progression in Chinese teaching between schools and universities, attended by reps from most Chinese HE departments and around 15 key schools. We see this as the start of closer co-operation between Chinese teaching at secondary and tertiary levels. Frances was part of the judging panel for the final of the British Council's Chinese Speaking Contest for schools at the British Museum. Frances also gave a workshop on studying Chinese at University at the annual conference of the Chinese network of the SSAT, held at the Royal Society and British Museum. This conference, being attended by over 200 school teachers, is again indicative of the growing dynamism of this sector, and something we feel universities all need to respond to.

Frances Weightman

University of Manchester

The Centre for Chinese Studies at the University of Manchester received its fourth cohort of students in September 2009. The undergraduate student number has doubled from last year's intake with a total intake of 56 (including 7 overseas students): 16 are studying for single honours and the rest on joint honours. Two students started on the MA in Contemporary China course. The centre now has 13 PhD students

The Centre is led by Professor Hong Liu (Director) and Professor William A Callahan (Research Director) with an additional eleven academic members of staff, including Dr James St Andre, Lecturer in Translation; Dr Sam Liang, Lecturer in Chinese Cultural Studies; Dr Wei-hsin Lin, Lecturer in Chinese Literary and Cultural Studies; Dr. Jeelson Hong, Lecturer in Chinese Culture; and Dr William Schroeder, BICC postdoctoral fellow in the Society and Culture of Contemporary China. The above mentioned staff, together with Hong Liu, two Senior Chinese Language Tutors, Mr. Ablimit Baki and Dr Minjie Xing, and one Chinese Language Tutor, Dr Hongfen Zhou, form part of the East Asian Studies Department at the School of Languages, Linguistics and Cultures.

The Centre is a cross-faculty interdisciplinary unit with staff members co-located in other schools. These include Dr Yangwen Zheng (Arts, History and Cultures), Dr Shogo Suzuki, Dr Elena Barabantseva, and Dr. Xiaobing Wang (Social Sciences), Dr Yinfang Zhan (Environment and Development), and Dr Katherine Chang (Business).

Together with its counterparts Oxford and Bristol, the Centre is a member of the British Inter-university China Centre (BICC) which was awarded £5 million Language Based Area Studies grant from the ESRC, the AHRC and HEFCE, over 5 years. Professor William A Callahan is the co-director of BICC. A total of six PhD studentships have been awarded to candidates studying at the CCS under this scheme.

Selected publications and research activities in 2009-10 include the following:

Dr Shogo Suzuki:

Civilization and Empire: China and Japan's Encounter with European International Society (London: Routledge, 2009); "Chinese Soft Power, Insecurity Studies, Myopia and Fantasy", *Third World Quarterly* 30. 4 (2009): 779-93; "Sino-Japanese Relations", in Gunther Hauser (ed), *China: The Rising Power* (Frankfurt: Peter Lang, 2009); "Chinese Peace-keeping Operations", in Shaun Breslin (ed), *A Handbook of Chinese International Relations* (London: Routledge, 2010); "The Myth and Reality of China's Soft Power", in Inderjeet Parmar and Michael Cox (eds), *Soft Power and US Foreign Policy: Theoretical, Historical and Contemporary Perspectives* (London: Routledge, 2010); "Paternal Authority, Civilised State: China's Evolving Attitude towards

International Trusteeships”, in James Mayall and Ricardo Soares de Oliveira (eds), *The New Protectorates: International Tutelage and the Making of Liberal States* (London and New York: Hurst and Columbia University Press, 2010); “Chinese Soft Power, Insecurity Studies, Myopia and Fantasy”, in Christopher Dent (ed), *China-Africa Development Relations* (London: Routledge, 2010).

Dr Yangwen Zheng:

The Cold War in Asia: The Battle for Hearts and Minds, edited by Zheng Yangwen, Hong Liu and Michael Szonyi, with a chapter by Immanuel Wallerstein (Brill, 2010);

The Body in Asia, edited by Bryan S. Turner and Zheng Yangwen, with an introduction by Bryan S. Turner and Zheng Yangwen (Berghahn Books, 2009); *Personal Names in Asia: History, Culture and Identity*, edited by Zheng Yangwen and Charles J-H Macdonald, with a

preface by James C. Scott (Singapore University Press, 2009); *Negotiating Asymmetry: China's Place in Asia*, edited by Anthony Reid and Zheng Yangwen, with an introduction by

Anthony Reid (Singapore University Press and University of Hawaii Press, 2009); “清代洋货的流通與城市洋拼嵌的出現”, in *從城市看中國的現代性*, 巫仁恕、康豹、林美莉主編, 中央研究院近代史研究所, 2010 or “The Circulation of Foreign Goods and the

Emergence of the Foreign Urban Mosaic during the Qing”, in *The City and Chinese Modernity*, edited by Jen-shu Wu, Paul Katz and Lin May-li, Academia Sinica Institute of Modern

History Press, 2010; “Women's Liberation in China during the Cold War”, in *The Cold War in Asia: The Battle for Hearts and Minds*, edited by Zheng Yangwen, Hong Liu and Michael

Szonyi (Brill, 2010); “Piety, Politics and Philosophy: Asia and the Global Body”, in *The Body in Asia*, edited by Bryan S. Turner and Zheng Yangwen (Berghahn Books, 2010);

“Women's Revolution Embodied in Mao Zedong Era Ballet”, in *The Body in Asia*, edited by Bryan S. Turner and Zheng Yangwen (Berghahn Books, 2010); “From 居正 *Live Righteously* to 小兰 *Small Orchid* and 建华 *Construct China*: a Systematic Inquiry into Chinese

Naming Practice”, in *Personal Names in Asia: History, Culture and Identity*, edited by Zheng Yangwen and Charles J-H Macdonald (University of Singapore Press, 2010); “The Peaceful

Rise of China after the Century of Unequal Treaties: Will History Matter?”, in *Negotiating Asymmetry: China's Place in Asia*, edited by Anthony Reid and Zheng Yangwen (Singapore

University Press and University of Hawaii Press, 2009),

University Press and University of Hawaii Press, 2009),

Dr Jeelson Hong:

“Trans-regional Circulation of Jackie Chan's Image in the Late Cold War Years' East Asia”, *Asian Cinema* 20.1 (Spring/Summer 2009): 74-97; “Translation of Subjectivity and

Stereotyping: Ling Shuhua's Chinese and English Translations”, *Translation Quarterly* 52 (Summer 2009): 70-99; “Zhang Ailing's View of the Masses and Chinese Mass Culture: A

Comparative Reading of Zhang Ailing's Writings in The Twentieth Century and the Self-Translations into Chinese?” *Junggukumun nonchong* (Chinese Studies) 41 (July 2009): 169-95.

Dr James St Andre:

Thinking Through Translation with Metaphors (Manchester: St. Jerome Publishing, 2010);
“Lessons from Chinese History: Translation as a Collaborative and Multi-stage Process”
TTR (forthcoming 2011); “Translation as Cross-Identity Performance”, in *Thinking Through Translation with Metaphors*, edited by James St. Andre (Manchester: St. Jerome Publishing, 2010), 275-94; “History of Translation”, in *Routledge Encyclopedia of Translation Studies* (London: Routledge, 2009), 133-6; “Relay Translation”, in *Routledge Encyclopedia of Translation Studies*. (London: Routledge, 2009), 230-2.

Dr Elena Barabantseva

Overseas Chinese, Ethnic Minorities and Nationalism: De-Centering China (London: Routledge, 2011); “Change vs. Order: Shijie Meets Tianxia in China’s Interactions with the World”, *Alternatives: Global, Local, Political* 34: 129-55; “Development as Localization: Ethnic Minorities in Official Discourse on China’s Western Development Project”, *Critical Asian Studies* 41.2 (June 2010): 225-54.

Dr Katherine En-Chi Chang:

Chang, E., Huang, S.C., Wu, S.H. “Using K-Means Method and Spectral Clustering Technique in An Outfitter’s Value Analysis”, *Quality & Quantity* (2009); Huang, Shian-Chang, Chang, En-Chi, and Wu, Hsin-Hung, “A case study of applying data mining techniques in an outfitter's customer value analysis”, *Expert Systems with Applications: An International Journal* 36 (2009): 5909-15; (2010) “Consumer Market Segmentation” in Wang, Cheng Lu (Eds) *China in Handbook of Contemporary Marketing in China: Theory and Practice* (Hauppauge, NY: Nova Science Publishers, Inc); with Bo Luan (forthcoming), “Chinese Consumers’ Perception of Hypermarket Store Image”, *Asia Pacific Journal of Marketing and Logistics*

The Centre has organised four research seminars in 2009-10 with invited speakers from both the UK and overseas. In addition, the Centre has been managing and delivering the Study China Programme on behalf of the Department of Business, Innovation and Skills (BIS) since May 2007. Each year, more than 400 UK undergraduate students are selected from thousands of applicants to go on a three-week study programme to China, which includes language learning, cultural exploration and business orientation. This scheme is now open to students from Scotland and Northern Ireland, as well as England.

Karen Wang

Newcastle University

In 2009-10, a total of 90 undergraduate students were registered on our degree programmes, including Chinese language and Chinese studies at Newcastle. In addition to our Single Honours programme, Chinese and Cultural Studies (introduced in 2003), the School of Modern Languages offered a range of joint and major-minor programmes within which students could take 40-60 credits of Chinese per year, including:

- Modern Languages
- Modern Languages and Linguistics
- Modern Languages with Management Studies

In addition, students were able to take Chinese language and Chinese Studies within the following degrees based in other Schools of Newcastle's Faculty of Humanities, Arts and Social Sciences (HASS):

In the Combined Studies Centre:

- Combined Studies

In the School of English Literature, Language and Linguistics:

- Linguistics with Chinese
- Linguistics

And in the Newcastle University Business School:

- International Business Management

Looking ahead, the School of Modern Languages is delighted to announce the inclusion from academic session 2011-12 of a Chinese strand within the following programme:

- Modern Languages and Business Studies

In 2009-10, we continued to offer prospective students an innovative dual entry system within the Chinese and Cultural Studies, Combined Studies, Linguistics with Chinese and International Business Management degrees. This system allows students with a good GCSE (Grade A) or 'A' level (AS or A2) in Chinese language to enter these programmes directly at Level B (rather than Level A, which is aimed at *ab initio* students). They then exit at the higher Level D (Advanced Chinese) rather than at Level C. Such students spend their second year studying in East Asia rather than the third year. From 2010-11, we will expand this dual entry system to include the Modern Languages, Modern Languages and Linguistics and Modern Languages with Management Studies programmes.

New from 2009-10 was the opportunity for our finalists in Japanese studies to take optional modules in Elementary Chinese at Stage 4. Newcastle University was also delighted to host the northern heats of the 2009-10 British Council Chinese speaking competition for schools on Monday 14 December 2010, and has been invited to host this event for a second year running in 2010-11.

The number of Chinese language teachers at Newcastle happily increased to three colleagues in 2009-10. Having said farewell to Ms. Yunzhen Liu, who departed in February for a full-time lectureship at Regents College, London, we were delighted to welcome to the team Mrs. Vicky Chu, formerly of East Asian Studies at Durham University, and Miss Linlin Fang, who holds a PGDE in Chinese from Edinburgh University and previously taught Chinese at secondary level in Glasgow. Vicky and Linlin join Mrs Linda Cheng, who has taught Chinese language at Newcastle across all levels since 2008. Dr. Standen was also instrumental in arranging for a volunteer Chinese language teacher to be placed in a Newcastle state secondary school by the charity Lattitude. This teacher will provide after-school classes in Mandarin as well as special-needs support for some of the school's recently-arrived Mandarin-speaking students.

Newcastle University continued to offer a wide range of content (non-language) modules in Chinese Studies at all Stages during 2009-10. These included: Introduction to Chinese Culture; Contemporary Chinese Society; Gender and Media in Modern China; Women and Men in Late Imperial China; The Silk Roads; Traditional East Asian Political Thought; Contemporary Chinese Politics; Nation and Nationalisms in Contemporary China; Stars in Chinese Cinema; The Mongols and China; and, Dissertation (China).

At postgraduate level, 2009-10 was the first year of our new MA in East Asian History (see: <http://www.staff.ncl.ac.uk/naomi.standen/EastAsianHistoryMA/eastasianhistfpg.html>) This degree is unique in offering compulsory language training at the level appropriate to each student alongside advanced historiographical skills and in-depth intensive comparative study of East Asian historical topics. In the first year, we had four students who approached their studies with enthusiasm and dedication. The one who elected to study Chinese is currently in Taiwan for a year, continuing her language studies and furthering her knowledge of Chinese culture. Dr. Sabrina Yu again offered "Stars in Chinese Cinema" within our MA in Film Studies, while Dr. Michael Barr was pleased to introduce the new MA module "The Rise of China" in the School of Geography, Politics and Sociology.

We are pleased to report that one of our postgraduate students, Ms. Gu Lingzhi, passed her viva and obtained her PhD on "Occidentalism in the discourses of Chinese translation studies" in December 2009. She was supervised by Dr. Francis Jones, Dr. Joanne Smith Finley and Dr. Naomi Standen. Dr. Michael Barr is currently supervising two PhD students

in Politics, working respectively on energy security and the rise of China, and cyber-security in Taiwanese international relations.

Staff resources in Chinese studies remained the same in 2009-10. Newcastle has four full-time lecturers, including two in Chinese studies (Dr. Joanne Smith Finley and Dr. Sabrina Yu in the School of Modern Languages), one in Chinese history (Dr. Naomi Standen in the School of Historical Studies) and one in Chinese politics (Dr. Michael Barr in the School of Geography, Politics and Sociology). We also have a further full-time lecturer in East Asian politics (Dr. James Babb in the School of Geography, Politics and Sociology). These colleagues pursue research interests in the following areas: identity negotiations among the Xinjiang Uyghurs; alternative representations in Uyghur popular culture; gendered Uyghur proverbs; gender and sexuality in contemporary China; transnational Chinese cinema and stardom; media and cultural studies in contemporary China; medieval Chinese frontier history, especially the northern frontiers of medieval China in the period of the Tang-Song transition (c. 750-c. 1050); Chinese soft power; Sino-Western relations; and East Asian (including Chinese) political thought.

During the 2009-10 session, three colleagues were successful in obtaining research funding. Dr. Naomi Standen obtained AHRC research leave for her project “Continental Asia and subtropical China, 600-1400”, which aims to re-imagine the historical geography of East and Inner Asia in a period when there were more commonalities among states and people north of the Huai than usually acknowledged. This funding contributes to bringing Dr. Aglaia de Angeli to Newcastle for two years to teach modern Chinese and Japanese history. Dr. Ting-jieh Wang will be working with Dr. Standen on this project as a Research Associate. Dr. Michael Barr, in collaboration with Dr. Brian Rappert (Exeter) and Professor Malcolm Dando (Bradford), secured a grant from the Alfred P. Sloan Foundation for a project entitled “Sustaining a Global Network for Biosecurity: The Life Sciences and Dual Use Research”. With the support of faculty research grants, Dr. Sabrina Yu co-organised with a colleague in Japanese Studies the inauguration symposium of East Asian Studies at Newcastle entitled “Visualising Gender in East Asia” in 2009 and is currently finishing a documentary film that focuses on Newcastle students’ study and life in five Chinese universities. Meanwhile, Dr. Joanne Smith Finley began a new research collaboration with Professor Xiaowei Zang at Sheffield University. Together, they are co-organising an international workshop titled “Uyghur Youth Identities in Urban Centres of Xinjiang”, which will take place on 8th July 2011 in Sheffield. A selection of papers from this workshop will form the basis for an edited book to be published in 2012 by Routledge.

Newcastle University enjoyed a number of China-related seminar presentations in 2009-10, including a three-day East Asian special in October with talks on “The limes of the Han empire in north-west China: Comparing the fortifications in Xinjiang with those of Britain’s

Northern Frontiers” (Arnaud Bertrand, Sorbonne, Paris) and “Buddhist Art in Bhutan: Discoveries and Mysteries” (John Johnston, San Antonio Museum of Art).

Finally, Newcastle University is pleased to announce that its bid for funding for a Newcastle Confucius Institute was successful in 2010, and that plans are now underway to get the Institute up and running in 2011-12. The Newcastle Confucius Institute will be the twelfth institute of its kind in the UK, and will cover the Northeast region of England. Through close collaboration between Newcastle University and our Chinese partner institution, Xiamen University, and with further support from the networks of Northumbria University and Newcastle City Council, the Newcastle Confucius Institute aims to become a powerful and influential body in the promotion of Chinese language and culture in the Northeast.

Jo Smith Finley

University of Oxford

The undergraduate intake for the BA Hons course in Chinese at Oxford totalled 13 students in 2009, with the effect that undergraduate numbers remained stable at 50. Finalists performed well with five of the 14 gaining a first class degree. For the undergraduate programme, the emphasis this year has been on preparation for the new syllabus which will be introduced in 2010. This has been prompted by the decision to send our undergraduates to Peking University for the whole of their second year, as opposed to just one term in the past.

A relatively small group of seven students completed the MPhil in Modern Chinese Studies, but applications were up again this year and it is anticipated that there will be a total of 22 students on course in 2010. Meanwhile, the MSt attracted an unprecedented number of applications from students wishing to work on traditional China in various fields of the Humanities. The MSc in Modern Chinese Studies degree had a successful second year with five distinctions. It is growing in popularity, and 25 students will be studying on this degree in 2010-11.

In addition to the established language teaching at graduate and undergraduate levels, a series of stand-alone courses (beginners, lower-intermediate and upper level) were offered to graduate students across several faculties in 2009-2010. These language courses will continue to be held at the Institute for Chinese Studies in future years.

BICC (the British Inter-university China Centre) successfully launched its Mid-Career Development language courses at elementary and intermediate levels which provide language teaching for academic and academic-related staff in disciplines other than Chinese Studies. BICC worked with the Education Department of Oxford University and helped to train MSc students who were interested in teaching Chinese as a foreign language in 2009-2010. BICC was also a major contributor to the conference “21st Century Languages” held in September 2010.

Dr Frank Pieke (Anthropology) who had been in Oxford for 15 years and contributed so much to the development of modern Chinese Studies, left us at the end of the academic year to take up the Chair of Modern China Studies in Leiden. He will be temporarily replaced by Dr Anna Boermel. Tineke D’Haeseleer (Classical Chinese) is also moving to Leiden; she will be replaced by Dr Justin Winslett, until Dr Robert Chard’s return from research leave.

Over the past year the China Centre has hosted a steadily increasing number of academic visitors from Nankai University, Tsinghua University, the Chinese Agricultural University,

Monash University and elsewhere. Since April last year, the Oxford European Studies Centre and the China Centre have been coordinating an exchange programme with Peking University. The agreement enables PKU researchers and students to apply for a one-year exchange to conduct research at Oxford, primarily in European or Chinese Studies, and likewise for Oxford researchers/students to apply for up to a one-year exchange at PKU. In September, we will welcome two new visitors from PKU.

Last May the China Centre co-hosted (with the Department of International Development) the Astor Visiting Lecture by Prof. Barry Naughton who gave a paper on “The Chinese Counter-Reformation: Rebuilding the State for a New Era”. In September it co-sponsored the Oxford China Business Forum (with the Said Business School), a prestigious conference on “China and the World of Finance” taking place in Beijing at the Diaoyutai State Guesthouse. This inaugural business forum stimulated debate between key players in business, public policy and academia from within and outside China.

Professor Vivienne Shue is co-convening a workshop on “The State of the Local State in China” with Dr Li Lianjiang from the Chinese University of Hong Kong on 23-24 October. This workshop is the second event co-organised with the Chinese University of Hong Kong as part of the China Centre and CUHK academic partnership. The first conference on “Urban Change in Republican China”, co-convened by Prof. Billy So and Professor Rana Mitter, will take place on 18-19 September in Hong Kong.

The Contemporary China Studies Programme (CCSP) sponsored Dr Thornton’s academic conference on “Civic Culture, Harmonious Society: Rethinking Civil Society in Greater China Today” that took place in August. This conference brought together grassroots activists with scholars and theorists working on the problem of civil society in the PRC and Taiwan.

The “China’s War with Japan Programme”, sponsored by the Leverhulme Trust, and directed by Rana Mitter, continued to develop strongly in 2009-10. We welcomed a new postdoctoral research associate, Tehyun Ma (PhD Bristol), who will work on ideas of reconstruction in the late war years. Aaron Moore’s monograph on subjectivity and wartime diaries was contracted by Harvard University Press. Annie Nie continued to develop innovative research on the Sino-Japanese war as reflected in contemporary culture (including gaming). Two of our research students, Lily Chang and Sha Hua, conducted extensive fieldwork in the PRC and Taiwan for their projects, and we welcomed a new research student, Elna Sinkkonen, who will work on ideas of national identity in contemporary China. The programme held two major conferences: in January 2010 at the Chinese University of Hong Kong (on the wartime journalist Du Zhongyuan), and in June 2010 at Oxford (On the

“long arc” of the Sino-Japanese War across three generations). Both events were well-attended by international scholars.

BICC held a major international conference, “The Global Politics of China”, in November 2009, with events in London and Manchester. In July 2010, the Centre helped to coordinate the Annual Conference of the Chinese Economic Association at the University of Oxford, and organised two major events in September 2010 at the University of Bristol, the Annual Conference of the British Association of Chinese Studies, and, jointly with the White Rose East Asia Centre, “The Roots of China’s Environmental Crisis”. There were also three more very well attended international workshops as part of the Collaborative Research Training in Old Chinese Project, each lasting several days and bringing students together for intensive study with the major international experts in the field.

In April, Dr Hilde De Weerd, at the Institute for Chinese Studies, convened an interdisciplinary workshop on “Networks in Chinese Society” with wide-ranging panel discussions involving faculty and student presenters hailing from various overseas and UK institutions. Topics for discussion included regional and national networks in Chinese history, the role of non-governmental organisations in Chinese international relations in the first decade of the PRC rule, the distribution of information networks, the significance of network ties among Uyghur communities and marginal social groups, the role and impact of family ties in entrepreneurship, and the construction of networks among painters, dress makers and collectors.

Veronique Cubilie-Ratio

University of Sheffield

Chinese Studies at Sheffield's School of East Asian Studies (SEAS) continued to develop in 2010 in the areas of teaching, postgraduate training, research and outreach, with a number of exciting new developments.

Undergraduate recruitment continued apace, with an intake of 30 new undergraduate students on the various Chinese Studies programmes offered at SEAS in 2009. One of our second-year Chinese Studies students, Mary-Jess Leaverland, was crowned the winner of a popular Chinese television programme, "I Want to Sing to the Stars", during her Year Abroad in Nanjing. A number of our recent graduates also obtained scholarships to pursue postgraduate studies in the Chinese-speaking world this year: Ola Janczewska (BA in Chinese Studies) was awarded a Ministry of Education Scholarship to pursue an MA degree in China; Tom Nixon (BA in Chinese Studies) was awarded a 12-month BACS Taiwan Mandarin Enrichment Scholarship.

In recognition of their outstanding efforts in Chinese language learning and teaching at SEAS, Dr Lily Chen and Dr Sarah Dauncey were awarded a prestigious Senate Award by the University of Sheffield in January 2010. Jeremy Taylor commenced a series of research workshops for final year undergraduate dissertation students in Chinese Studies, and these have continued into 2010-11.

Postgraduate teaching also continued to develop at Sheffield this year. For example, SEAS has recently established a new MA in Teaching Chinese as a Foreign Language, with the programme starting in September 2010. This is one of the first programmes of its kind in the UK. It aims to equip students with a comprehensive theoretical grounding in second language acquisition, Chinese linguistics and TCFL theory and methodology, as well as practical TCFL skills such as course and lesson planning, selection and development of teaching materials, effective language teaching strategies, classroom management and assessment. Eight students from China are enrolled on the programme for the first year.

In postgraduate research at SEAS, Dr Hui-chi Yeh was awarded a PhD degree for her dissertation "Norms and their implications for the making of China's foreign aid policy since 1949: Case studies of South-east Asia, Africa and Latin America" while a number of new students also started their PhD studies at Sheffield this year.

There have been a number of staff changes in Chinese Studies at SEAS. Professor Tim Wright retired from his permanent position in the School, and was made emeritus professor of Chinese Studies, in October 2009; he has continued as President of BACS and has recently been appointed Chair of the British Academy's China Panel. In September 2010,

management of the Sheffield Confucius Institute also underwent a number of changes as the terms of the original team of Professor Tim Wright, Dr Lily Chen and Dr Sarah Dauncey came to an end: the new team consists of Professor Xiaowei Zang (as director) and Dr Lucy Zhao (as deputy director).

Publications in 2009-10 by SEAS faculty include: Jeremy E. Taylor, “Being a ‘Friend of Free China’: W. G. Goddard in Nationalist Taiwan”, *The Chinese Historical Review* 16.2 (Fall 2009), “‘Our native place—our cinema’: Nation, state and colony in the Amoy-dialect film industry of the 1950s”, *Journal of Chinese Overseas* 5.2 (December 2009), and “*Qujianghua*: Disposing of and re-appraising the remnants of Chiang Kai-shek’s reign on Taiwan”, *Journal of Contemporary History* 45.1 (January 2010); Ma Junya and Tim Wright, “Industrialization and Handicraft Cloth: The Jiangsu Peasant Economy in the late Nineteenth and Early Twentieth Centuries”, *Modern Asian Studies* (September 2010); Xiaowei Zang, “Affirmative Action, Economic Reforms, and Han-Uyghur Variation in Job Attainment in the State Sector in Ürümqi”, *The China Quarterly* 202 (2010); Zhong Zhang, “Legal Deterrence: The Foundation of Corporate Governance-Evidence from China”, in Joseph Stiglitz & David Kennedy (eds) *Institutional Design for China’s Evolving Economy* (Oxford: Oxford University Press, forthcoming).

SEAS also hosted a number of visitors and held a number of China-related events this year. As well as hosting a series of China-related seminars by other UK-based academics throughout the year, the Sheffield Confucius Institute, in conjunction with SEAS, hosted Professor Yanjie Bian of the University of Minnesota who presented a series of talks on social networks in China at Sheffield in February 2010. From 30 July to 1 August 2010, the Sheffield Confucius Institute co-hosted, together with Nanjing University and Columbia University, an international conference on the development of teaching materials and resources in TCFL. And in September 2010, SEAS hosted a workshop on best practice in Chinese history teaching at UK universities. This Higher Education Academy-funded event included participants from the Universities of Bristol, Leeds, Lincoln, Newcastle, Warwick and Manchester.

Jeremy Taylor

SOAS, University of London

In the academic year 2009-2010, student intake for the BA Chinese remained at healthy levels, despite the entry requirement having been raised for the fourth time in four years (to AAB). Possibly as a result of this, retention in the first year was exceptionally good, with almost all students passing the first-year exams and a group of unprecedented size (nearly 70 students) proceeding to the year in Beijing. Total enrolment for all four years of BA Chinese (single-subject) was 109 FTE, while total enrolment for all four years of the joint-degree programme was 104 FTE (i.e. 208 students). Our new, fully flexible language programme, allowing students to enter at any given level of language proficiency, was officially introduced this year and worked well, with five first-year students studying Modern Chinese at lower intermediate (200) level and one at higher intermediate (300) level.

A new BSc International Management (China) programme was launched this year under the auspices of the SOAS Department for Finance and Management Studies (DeFiMS). The programme is offered either with or without a Year Abroad and includes compulsory classes in either Chinese language or Chinese History and Culture, taught by the China and Inner Asia Department. The programme attracted a cohort of about 30 students through clearing only in September 2009 and is expected to recruit even better in the coming year.

The China and Inner Asia Department's proposal for a new three-year BA Chinese Studies was officially approved and the first intake for the programme arrived in September 2010. Unlike the traditional "single-subject" and "joint-degree" programmes, this new programme allows students to take China-related courses across all SOAS departments, while studying language at individually appropriate levels. The programme does not include a Year Abroad and is expected to be attractive to applicants who already have studied Chinese to intermediate or advanced levels prior to entering university, as well as to *ab initio* learners who for whatever reason are unable to take a Year Abroad. A full programme description can be found here: <http://www.soas.ac.uk/programmes/prog59937.html>.

Also approved was a new Postgraduate Certificate/Diploma course in Teaching Chinese (<http://www.soas.ac.uk/programmes/prog59094.html>), to be taught under the auspices of the SOAS Language Centre, as well as a Chinese pathway for the MA Applied Linguistics and Language Pedagogy, convened in the SOAS Linguistics Department (<http://www.soas.ac.uk/programmes/prog44296.html>).

The MA in Chinese Literature did very well this year, recruiting four full-time students, including two from overseas, after a number of years with no students at all. The MA in Sinology also did well, with seven students as opposed to only three in the previous years, whereas the MA in Chinese Studies remained at similar levels by recruiting 40 students. The

China and Inner Asia Department welcomed five new research students, three working in modern literature, one in contemporary media, and one in pre-modern drama.

In August 2010, SOAS third-year BA Chinese and Law student Stewart Johnson won first prize in the live-televised finals of the ninth Chinese Bridge competition, becoming the first UK student ever to win the title. (See <http://www.soas.ac.uk/news/newsitem60498.html>.) His hilarious “crosstalk” (*xiangsheng*) performances impressed the jury and sparked comparisons with the Canadian crosstalk celebrity Mark Rowswell (“Dashan”).

SOAS students were also successful on the scholarships front, with four students being awarded BACS Taiwan Mandarin Enrichment Scholarships and two being awarded China Scholarship Council Scholarships. One student obtained a scholarship for National Taiwan University in the context of the ongoing NTU/ SOAS/Heidelberg collaborative project for the study of Taiwanese language and culture.

As before, two HSBC Scholarships were available to UK/EU Master’s students on either the MA in Sinology or the MA in Chinese Literature degrees. Following a successful review of the scholarship programme and its impact at SOAS, HSBC kindly committed to continue this funding for an additional two years (up to Summer 2013).

In November 2009, the SOAS Faculty of Languages and Cultures as a whole was awarded a Queen’s Anniversary Prize for Higher Education, in recognition of “the excellence, breadth and depth of its teaching in the languages of Africa, Asia and the Middle East”.

The inaugural “A.C. Graham Memorial Lectures” were held in February 2010. These were jointly organised by the China and Inner Asia Department’s Early China Seminar, the Centre of Chinese Studies, and the London Confucius Institute, the latter providing a generous grant to help sponsor the event. Robert Gassmann, professor emeritus at the University of Zürich, delivered two extremely well-attended public lectures and taught a master class to MA and PhD students. His first lecture was also made available as a podcast on SOAS Open Air radio (<http://openair.fm/specials/429-coming-to-terms>).

Also in February 2010, Dr Lars Peter Laamann of the SOAS History Department organised a three-day international research colloquium in the field of Manchu studies, under the title “Religion and Manchu Society, 1600-2009”.

In September 2009, Dr Shane McCausland took up the post of Senior Lecturer in the History of Chinese Art. In Spring 2010, the China and Inner Asia Department interviewed candidates for the post of Lecturer in Modern Chinese Culture and Language. The position was offered to Dr Xiaoning Lu of the University of Munich, a specialist in modern Chinese

film and literature. She will commence teaching in September 2010. Dr Rossella Ferrari and Dr Tian Yuan Tan were on research leave during the first two terms of the year. Professor Michel Hockx finished his four-year term as Head of the China and Inner Asia Department in July 2010 and was succeeded by Dr Andrew Lo. Dr Dic Lo from the SOAS Economics Department took over as Chair of the Centre of Chinese Studies.

Michel Hockx

University of Wales Trinity Saint David

In the academic year 2009-10 Chinese Studies underwent a period of dramatic change as the University of Wales Lampeter and Trinity University College Carmarthen joined forces to create the University of Wales Trinity Saint David. Formerly being part of the Department of Theology and Religious Studies, Chinese Studies was regrouped with the Department of English and Creative Writing and the Department of Philosophy to form the new School of Cultural Studies in August 2010. Chinese Studies will continue to be based on the Lampeter Campus of the new institution.

Despite these changes, Chinese Studies at Lampeter continued to grow over the past year. We accepted 15 new students on our undergraduate programme in 2009 (compared to eight students in 2008). Four students graduated in July 2010. Four students are currently studying at Chinese universities as part of their Year Abroad—all four received either a Chinese government or Hanban scholarship. Moreover, for the second consecutive year, we were able to send students from various departments to a summer camp at Beijing Union University with the financial support of Lampeter Confucius Institute. We also had guest speakers introducing the possibility of work placements in China.

We increased the number of contact hours in Modern Chinese from the previous six hours weekly to 11 hours per week. In addition to Basic Chinese 1 and 2 (Level 4) and Intermediate Chinese 1 and 2 (Level 5), we now teach a two-semester Chinese Conversation module at Levels 4 and 5. Since last academic year, Classical Chinese has been taught from the beginning of the second year in order to give students an opportunity to perfect their literary language skills and develop a research interest in an aspect of traditional Chinese culture. We are keen to develop distance learning capacities in the teaching of Classical Chinese to support students whilst they are on their Year Abroad.

The Language Laboratory, which the University purchased in 2009 and which was damaged by water intrusion soon after its installation, is now fully operative.

We revised our MA in Culture and Society: East and West, thus reacting to changes in staffing and including the teaching interests of new staff. The programme is currently under validation and will be re-launched under a slightly different name as a distance part-time degree course in January 2010. We also submitted a proposal to create a Postgraduate Certificate “Teaching Chinese as a Foreign Language” to the University. The PGCert will be offered in close collaboration with the Teaching English as a Second Language programme.

Professor Flemming Christiansen (Leeds University) finished his term as our external examiner in 2009. The Centre for Chinese Studies is extremely grateful for the support and guidance it received from Prof. Christiansen over recent years. Associate Professor Dr Daria Berg (Nottingham University) took over as external examiner in 2009. Lampeter's Thomas Jansen served as External Monitor on the Open University's Beginner's Chinese course in 2009-10.

On 20-22 November 2009, Chinese Studies at Lampeter hosted an international conference entitled "Beyond the Market: Exploring Religious Fields in Modern China" (20-22 November 2009) which brought together experts on Chinese religions from China, the United States, France, Germany and the UK. Discussions revolved around the question of how the Western concept of a "religious market" have to be refined and/or broadened in order to be able to explain the quite different historical experience of China. The conference was a good example of how research in Chinese Studies is linked with and contributes to the broader discussion of the role of religion in a globalising world. By inviting a number of PhD students from universities across the UK the workshop also aimed at providing an opportunity for young researchers to meet and network with leading scholars in their field. A selection of papers presented at the conference will be published in a themed issue of the journal *Religion* (published by Elsevier).

In October 2010 the University launched a new Centre for Daoist Studies which will be directed by Dr Yanxia Zhao. The Centre's key mission will be to promote the whole family of traditional Daoist practices and principles known collectively as *yangsheng* (lit. "nurturing life") practices.

Chinese Studies currently has three members of staff (one full-time position, one 0.5 position and one 0.28 position). Chinese Studies lost 0.5 of a full-time position as result of the restructuring. Colleagues from the Film and Media Department and the Confucius Institute contributed to the Chinese Studies programmes. In the coming academic year, we are keen to establish a full-time teaching post in Chinese language.

Recent publications from faculty include: Thomas Jansen, Thoralf Klein and Christian Meyer (eds.) *Chinese Religions in the Age of Globalization, 1800-Present* (Boston: Brill, forthcoming 2011); Thomas Jansen, "Sectarian Religions and Globalization in Nineteenth Century China: The Wanbao baojuan 萬寶寶卷 (1858) and other examples", in: Thomas Jansen, Thoralf Klein and Christian Meyer (eds.), *Chinese Religions in the Age of Globalization, 1800-Present* (Boston: Brill, forthcoming 2011); Thomas Jansen, "Sacred Text", in Randall L. Nadeau (eds.), *The Blackwell Companion to Chinese Religions* (Oxford: Oxford University Press, forthcoming); Thomas Jansen, "Das China der Nach-Han-Zeit" [China: From the Fall of Han to AD 600], in Helwig Schmidt-Glintzer (ed), *WBG Weltgeschichte* [World History], Vol. 2: Antike Welten

und neue Reiche (Darmstadt: Wissenschaftliche Buchgesellschaft, 2009); Zhao, Yanxia (with Xinzhong Yao), *Chinese Religion: A Contextual Approach* (London: Continuum, 2010).

Thomas Jansen gave papers at the Annual Meeting of the Association for Asian Studies in Chicago (March 26-29, 2009), the Workshop Research Training in Old Chinese Philosophy and Religion (University of Edinburgh, 29 January – 2 February 2009) as well as at the Lampeter conference.

Thomas Jansen

University of Westminster

Twenty-seven students enrolled on Chinese at the start of the new academic year, the majority of them combining Chinese with International Relations or Linguistics. We also recruited a small number of students onto our BA Translation Chinese, which is only open to native speakers of Chinese. We now offer Chinese at three entry points: *ab initio*, post-A and proficient (native-speaker level). Our teaching team on the BA consists of Bi Xiaolan, William Xu, Lillian Chia, Derek Hird, Robin Trew, Wang Cangbai, Wang Caiwen, Rosabel Chung and Gerda Wielander. Seventeen students went on their Year Abroad in China, taking up university places in a variety of Chinese cities, including Beijing, Shanghai, Shenyang, Jinan and Xiamen.

We continue to be the only university in the UK whose final year students write their dissertation in Chinese (8,000 characters). This year's dissertations were particularly impressive and gained high praise from our external examiner. Alexandra Buerger wrote an outstanding dissertation on the Nanjing massacre, taking the film *Nanjing! Nanjing!* as her starting point and incorporating complex trauma theory into her theoretical framework. Dominique Plummeridge wrote a well researched piece on China's role in Zimbabwe. Dominique also won a 12-month BACS Taiwan Mandarin Enrichment scholarship. Two students represented the university at the HSK Chinese Language Competition held at LSE, gaining respectable places.

Chinese is growing on the university-wide open language programme "Polylang" and is now going into its third year under the able leadership of Ms Huang Dian.

The intended new MA programme in Contemporary Asia in Comparative Perspective was put on hold, but the PhD programme showed positive signs. Chinese Studies was awarded funds for a PhD scholarship in a competitive university-wide bidding process. The scholarship was given to Paul Kendall for his project on popular music and urban space. Natalie Wong was awarded a PhD for her dissertation on "The transnational Chineseness of Cultural Revolution poster imagery".

Members of our research programme gave papers at seminars and conferences in the UK, as well as Vietnam and Germany (Derek Hird), New Zealand and Hong Kong (Wang Cangbai), Washington DC (Gerda Wielander), and Harvard and Philadelphia (Harriet Evans). Katie Hill gave a number of talks and presentations at galleries and museums in the UK.

The year saw a number of well-attended activities, starting with a symposium to celebrate the 60th anniversary of the founding of the People's Republic of China, on "Art, Language and

Culture in China: reflections on culture and society on the 60th anniversary of the People's Republic". Participants included the poet Yang Lian, film and media studies scholar Professor Stephanie Hemelryk Donald, and photographers Grace Gelder and Boris Austin. In April, a study day was held for curators and gallerists, artists and academics, co-organised by Katie Hill and ArtInsight, a leading events partner of art market research firm ArtTactic, on the State of the Art-China 2010. Harriet Evans organised the first international workshop for the British Academy-funded Co-reach project on China's Cultural Heritage: Changing Trajectories/Changing Tasks. This brought together participants from China, Germany, Sweden and the UK to examine practices and conceptualisations of heritage in different localities across Europe, China and Africa. The highlight of the year was a two-day international conference on Religion and the Charitable Society, organised by Gerda Wielander, the keynote speaker at which was Professor Richard Madsen.

The conference was timed to celebrate the launch of our new Contemporary China Centre on July 1, an interdisciplinary hub for innovative China-related research and research activities on the cultural dimensions of China's social and political transformation in regional and comparative frameworks. Our intention in setting up this Centre is to expand our critical mass of interdisciplinary expertise combining academic and professional interests, and to promote China-related research between the School and other institutions in the UK and China in what could broadly be called the politics of culture in contemporary China. The Centre's launch was also the occasion for the first public viewing of a new database for the Chinese Poster Collection, the conversion of which from its former Web site was facilitated by generous funding from the Department of Modern and Applied Languages, and collaboration with the Informatics Department (<http://chinaposterss.westminster.ac.uk/zenphoto>.)

Gerda Wielander and Harriet Evans

White Rose East Asia Centre

The White Rose East Asia Centre (WREAC) was formally established in 2006 with funding from the ESRC, the AHRC and HEFCE. It is a joint initiative between the University of Leeds' Department of East Asian Studies (DEAS) and the Centre for International Business University of Leeds (CIBUL) and the School of East Asian Studies (SEAS) at the University of Sheffield. The National Institute of Chinese Studies, established within WREAC, provides the umbrella for the Centre's China-related activities. As WREAC is fully integrated with the departments of East Asian Studies at Sheffield and Leeds, this report should be read in conjunction with their reports in order to provide the full picture of WREAC's year.

The mid-term review of the Language-Based Area Studies (LBAS) centres was finally concluded in 2010, following the submission of mid-term reports in December 2008. WREAC was pleased with the positive feedback received and the recognition of the Centre's achievements. Since the review, considerable effort has been spent with the other LBAS centres in building wider recognition of the need for continuing support to develop the next generation of researchers. A joint LBAS reception held at the British Academy in February which brought together policymakers, representatives from business and industry, journalists and academics was a high profile element of this campaign.

Professor Flemming Christiansen stepped down from the role of Director of the National Institute of Chinese Studies while he was Guest Professor at the Institute of East Asian Studies, University of Duisberg-Essen, Germany in 2009-10. In his absence, Professor Delia Davin kindly served as acting Director and her support has been much appreciated. Following his retirement from Sheffield, Professor Tim Wright stepped down from the WREAC Executive Board and was replaced as co-Director of the Business, Political Economy and Development research cluster by Dr Harald Conrad, who specialises in Japanese economics and management.

WREAC continued to organise and support events throughout the year. Dr Ming-Yeh Rawnsley organised a one-day Taiwan study day and documentary festival which aimed to provide a general introduction to Taiwan for students and the general public alike; approximately 60 people participated (with speakers from both WREAC institutions and beyond) in a lively exchange at this Saturday event which will be repeated in November 2010. The International Conference on Risk and East Asia in Berlin in November 2009 included WREAC as a co-organiser together with the Japanese-German Center Berlin (JDZB) and the German Association for Social Science Research On Japan (VSJF). Dr Liu Jieyu, Dr Hiroko Takeda, Dr Heather Zhang, Flemming Christiansen and WREAC students all contributed papers to this conference.

WREAC PhD candidate Jane Caple supported Dr Martin Seeger in organising the 2010 Buddhist Studies conference, held at Leeds on 6-7 June 2010. The conference brought together Buddhist Studies scholars from Europe and North America, with the purpose of developing and disseminating research on Buddhism from both historical and current perspectives. The internationally renowned scholars James Benn (McMaster University), Ann Heirman (Ghent University), John Kieschnick (University of Bristol) and Francesca Tarocco (University of Manchester) gave interesting presentations on their current research on Chinese Buddhism at this event.

Dr Caroline Rose, with the assistance of WREAC students Ed Griffith and Sylvie Ladosz, organised the workshop “Re-presenting the Past: Japan, China and World War Two in the 21st century” on 7-8 July. The workshop was part of a project aiming to shed new light on the ways in which memories of the war continue to be re-constructed, re-presented, contested and shared in 21st-century China and Japan (and between China and Japan).

Delia Davin, Liu Jieyu and Hiroko Takeda organised a well-attended workshop entitled “Gender Perceptions in East Asia” in Sheffield which showcased a wide range of topics within the Centre’s research portfolio which include a gender perspective, and drew in staff from Psychology, the Centre for Gender Studies and Political and International Studies as well as East Asian Studies.

In addition to these many conferences and workshops, WREAC continued to organise regular research seminars during the year. Seminars relating to China included: Peasant Strategies and Social Support in Rural Xinjiang; Social Investigation and Economic Mobilisation in Taiwan, 1950-1955; China and Its Recovery from the Current Financial Crisis; The Performance of Chinese Outward FDI: Effects of past experience, learning capabilities and overall motivation; Welfare and Economic Growth in Early Modern China, 17-20th centuries; Ideological Reform, Nationalism, Culturalism: Strategies to legitimize Chinese party rule; Consultative Leninism: A political framework for understanding contemporary China; Sexuality at Work: a case study of Chinese organizations; The Urumqi demonstrations of July 5th 2009: separatism and economic and social change in Xinjiang; and Exchanging Eurocentrism for Sinocentrism: a comment on hierarchy and Asian international relations. Speakers included both WREAC members and members of the national and international academic communities. Strong attendance from academics and students from across the Universities and in some cases the wider community indicates that these seminars are now a valued part of the WREAC calendar.

Through the Worldwide Universities Network Contemporary China Center, Flemming Christiansen, supported by Halima Chen, arranged another series of video conferences, linking WUN members in China, North America, Europe and Australia. This included a

presentation by Marjorie Dryburgh (at SEAS) entitled “Living on the edge: precarious livelihoods in interwar Beijing”.

WREAC recruited four new scholarship students in October 2009, one of whom is focusing on China with two addressing Sino-Japanese relations: Thomas Bannister (+3): “Aftershocks of Consciousness? Chinese NGOs and the Wenchuan Earthquake” (Sheffield); Ed Griffith (1+3) “The Yasukuni Shrine in the discourse of Chinese Nationalism during the Koizumi-era” (Leeds); and Sylvie Ladosz (2+3) “How has Chinese media language affected Sino-Japanese relations since 1972”. Second-year PhD student Lewis Husain was one of 25 students accepted globally to attend the Advanced Graduate Workshop on Poverty, Development and Globalization, run by Joseph Stiglitz of the Initiative for Policy Dialogue (Columbia University) and the Brooks World Poverty Institute (Manchester University).

WREAC’s PhD students have been active in presenting papers at a number of conferences, workshops and symposia during the year: Caroline Fielder (Religion and Charity in China, the University of Westminster), Jane Caple (CPN; UKABS, University of Leeds; 12th seminar of the International Association of Tibetan Studies, University of British Columbia, BACS, Bristol); Lewis Husain (6th Chinese International Conference on Social Policy, Zhejiang University). Furthermore, Caroline Fielder (Leeds), Lewis Husain (Leeds), Mark McLeister (Sheffield) and Chris Bond (Sheffield) have all spent significant periods in China conducting field research.

The Centre for International Business (CIBUL) successfully applied to the ESRC CASE studentship scheme (3 year, F/T) to recruit a doctoral student to undertake a research project entitled “Regional strategies of British firms and competitiveness in China”. This will be led by Peter Buckley in collaboration with Chen Wu of the China-Britain Business Council. The project commences in October 2010.

In January Professor Peter Buckley was awarded an Honorary Doctorate by the Faculty of Economics of the University of Uppsala. He was also awarded a Changjiang Professorial Scholarship at the University of International Business and Economics (UIBE) Beijing for 2010-2013, where he has been an Honorary Professor since 1998. Delia Davin has been appointed as an adviser to the British Academy for their conference “China-India: Paths of Economic and Social Development” to be held in November 2010. Liu Jieyu has been elected to serve on the associate editorial board of the Sage journal *Sociology*.

In November, Peter Buckley was keynote speaker at a Sheffield event for the business community discussing the “Global Factory”, an idea he developed after studying the Pearl River Delta in Southern China over 20 years. Flemming Christiansen delivered a keynote speech “Reflections on ‘East and West’: Multiculture and Global Civilisation” at the

International Symposium on Management Theory and Practice Based on Eastern and Western Cultures at Zhejiang University in June. Marjorie Dryburgh and Sarah Dauncey followed up their WREAC-sponsored workshop “Writing Lives in China” with a panel at the International Auto/Biography Association Biannual Conference at the University of Sussex. In September 2010 Professor Gary Rawnsley gave the keynote address at a conference in Taipei organised by Fu Shin Kang (Political Warfare College) on Media-Military Relations.

In July 2010, Adam Cross delivered a half-day workshop entitled “The geopolitics of Chinese outward direct investment” to business unit directors of Sinopec, the Chinese petroleum conglomerate, at Ashridge Business School. Zhang Zhong has also been involved in a training project organized by the C4K Centre of Liverpool John Moores University for Sinopec, and in September 2009 he delivered one week’s training on English company and securities law to legal personnel from Sinopec.

Jenni Rauch

